

# TAP KIDS

"TAP KIDS" takes tap dance to new heights while telling the story of a group of teenagers during their last months at school as they come to terms with teenage love, their first big dance, graduation and pending adulthood. Complete with dancing on lunch trays in the cafeteria, drama at the school dance, mischief in detention and finally graduation as they are launched into their futures with all their hopes and dreams ahead of them.

Featuring an extraordinary cast rhythm tap dancers ages 16-21 "TAP KIDS" is appropriate for all ages and in addition to the mainstage show, offers an abridged show for school audiences as well as residencies, tap jams and masterclasses.

Company size: 8 dancers 3 crew Total : 11



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Lisa Hopkins  
New York Stage Originals

Dear Lisa Hopkins:

What a joy it was to present “Tap Kids” as our season opener for our 2007-2008 season. The energy of the performers flowed from the stage and immediately captivated the audience. Our patrons, from ages 8 to 80 thoroughly enjoyed the performance as the standing ovations indicated.

The entire cast and crew were a pleasure to work with, the marketing materials were of a tremendous help to sell the show as well as we did. The show was definitely the surprise hit of the season so far.

I’d be happy speak directly to any other presenter who might be on the fence about booking the show. Please feel free to pass on my name and number so that I can tell them directly about our positive experience with the show.

Sincerely,

Christian Wolf, Director of Performing Arts  
California Center for the Arts, Escondido

**First 5 star review of  
The Edinburgh Fringe Festival**



**The speed and precision of the tap kids  
is breathtaking, and the show  
highly entertaining”  
Kelly Apter THE SCOTSMAN**

**“Spec-tap-ular!”**

Three Weeks

**“Tapping the light fantastic!”**

**“Such bravado it’s impossible  
not to be charmed!”**

The List

**“... an awesome show for children, and  
incredibly impressive spectacle for  
adults too.”**

Katie Gadsby

**“High School Musical” may have the hits,  
but “Tap Kids” has the moves.”**

**Journal News**

**“They're upbeat, passionate, energetic –  
One of the dance world's hottest commodities.....”**

**Erie Times News**

**“all the street smarts of a Savion Glover,  
but with added pizzazz, adding a story line, a lot of  
humor, plus some of the lyrical poetry of a Fred & Ginger,  
or a SINGIN’ IN THE RAIN.”**

**San Diego Theatre Scene**

**“Their talent is unmistakable. Their passion is fierce.  
And their fast-clicking feet move with a joyous intensity  
that shakes up the floor – and the soul.**

**They’re the Tap Kids”**

**The Journal News**

**“I enjoyed the presentation as an adult, and I think teens would enjoy it  
as well. The show also has a few positive messages integrated by  
example rather than speech: graduation is a good thing – being  
concerned about your personal future is natural and it’s normal to  
strive for something you feel passionate about.”**

**Hollywood Report Card**

## PRESENTERS SAY.....

“What a joy it was to present “Tap Kids”. The energy of the performers flowed from the stage and immediately captivated the audience. Our patrons, from ages 8 to 80 thoroughly enjoyed the performance as the standing ovations indicated.”

*Christian Wolf - Escondido PAC*

“The dazzling choreography and the kids’ incredible dancing skills could not have been more of a crowd pleaser and wowed our audience and us!”

*The Craeterian Ginger Rogers Theater - Medford, OR*

“ We saw thousands of patrons that weekend, from pre-schoolers to teens to parents to grandparents– all who were mesmerized by the spectacular showmanship of your dancers.”

*Scott Fridy - International Children’s Festival at Wolftrap*

“It wasn't just students who loved Tap Kids. Our mostly adult audience was completely caught up in the high-energy performance and thoroughly enjoyed it.

*Carol Williams - Webb Center, AZ*

“TAP KIDS lit up the stage! What a stellar presentation!”

*Seth Soloway, Artistic Director - Brooklyn Center for the Arts, NYC*

"The Tap Kids were a fabulous opening to our season. They made a tremendous impact on the nearly eleven thousand attendees and the smiles from our young friends were infectious...”

*Peter B. Lane, President - Mann Center for the Performing Arts, PA*

“Everyone in our audience, from three to 93, enjoyed the show immensely. The dancers were incredibly talented and inspired hundreds of young dancers in attendance. Thank you so much for bringing us such a wonderful show.

It was truly one of the highlights of our 2007-2008 season.”

*Liliane Harder - Brooks Center at Clemson University*

“The TAP KIDS residency and concert was one of the best we have presented in over 29 years of service to our community.”

*Leah Blackard - Navarro Council of the Arts*

“The performers have talent to spare and their high energy dancing immediately engages audience members of all ages and backgrounds. “

*Michael Miller - Education Manager at Omaha Performing Arts*