

New York Stage Originals
(Original Works, LLC)
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**Technical Requirements
for the New York Stage Originals production of**



I. Facility:

A. Proscenium Stage Performing Space with minimum 30' width (proscenium opening) by 24' depth (curtain line to cyclorama or black back drop)

Tap Kids cannot dance on cement floors.

B. Flexible for other configurations: ie. outdoor venues, in the round etc.

Please call Company TD to determine feasibility of other configurations.

II . Equipment

A. Stage equipment, including lighting and sound equipment as may be in the possession of the Presenter, shall be readily available for use by Company

B. Draperies, Masking

1. 3-4 borders (black velour preferred) to provide complete overhead masking
2. 3-5 pairs of black legs (black velour preferred) to provide complete side masking
3. One Cyclorama (must be free of visible damage)
4. All draperies to be hung prior to company arrival

C. Accessories

1. Ten (10) all metal folding chairs without arm rests and metal seats (no cushions)

D. Lighting Equipment

Company uses in-house lighting in accordance to light plot, plus items listed below. Theaters with minimal lighting may be asked to supply additional lighting equipment or contact Company TD.

All venues must provide ground row lights.

Example: 6'-0" MR-16 [EYF] Strip Lights or equivalent (please note: this is in addition to cyc lights)
Quantity needed varies on width of Proscenium.

E. Effects

1. DF 50 Hazer (or equivalent)
2. Dry Ice Machine *****not absolutely necessary but very effective when used!
3. 8 pieces of 1' silver box truss in the following lengths. *****negotiable
 - 2 @ 5'
 - 2 @ 8'
 - 2 @ 10'
 - 2 @ 12'or equivalent staggering of heights
- 8 low profile floor plates with attachment hardware for aforementioned truss.

F. Sound

The company to use Presenter sound equipment as may be in the possession of the theater. Sound cannot be mixed within a closed or glass booth. Presenter to provide a sound system of excellent quality including amplifier & house speaker system sufficient for venue size and acoustics and all necessary cabling. A minimum 24 channel mixing console, backstage and onstage monitors. Presenter to supply a high quality stereo parametric EQ system, One CD player.

G. Communications

A minimum eight (8) station clearcom system for communications including (1)Stage Left, (1)Stage Right, (1) Lighting operator, (2) Follow spots, (1) Sound operator, (1) Stage Manager, (1) On deck sound

H. Miscellaneous

All perishables including gels, gaffers tape, Rosco fluid, dry ice, etc. cabling for sound & lights

III. Personnel

A. Lights Hang. As per Company lighting plot (which will be sent prior to Company arrival), to be hung circuited & patched and colored prior to Company arrival. Presenter to supply all necessary personnel.

B. Load in/Set-up/Focus/Cueing/Sound Check: Four (4) qualified working Electricians, two (2) Sound, one (1) Wardrobe, two (2) stage hands. **SOUND PERSONNEL MUST BE TRAINED SOUND PERSONNEL.**

Hours required and final crew call to be determined in consultation with Company TD and house TD.

Presenter will add additional personnel if theater size or layout, or time constraints require.

C. Show Crew Call

- One (1) Lighting for house lights (or more as house rules apply)
- One (1) Experienced Soundboard op. to run sound
- One (1) Fly Rail
- One (1) Wardrobe
- Two (2) Follow Spot operators
- Two (2) Deck electricians (for props, lights, sound etc)

IMPORTANT: WE USE HOUSE SOUND PERSONNEL UNDER DIRECTION OF OUR STAGE MANAGER AND TD

Company to have a minimum One (1) hour sound, space, and lights check prior to the first performance in each venue. This should occur no less than 2 hours before curtain.

D. Load out same call as load in

E. Any additional personnel as required by house

IV. Dressing Rooms/Rehearsal Space:

Presenter will provide a clean and safe rehearsal/warm-up facility for the cast on the day of the tech.and or performance(s). Schedule to be worked out with Tap Kids Company Manager.

At least two (2) clean heated/air-conditioned dressing rooms with good lighting and bathrooms. All dressing rooms must have a paging system as well as monitors to the stage. Laundry facilities, ironing board and iron, Steamer & two rolling costume racks. Also 50 hangers. Access to freezer or icebox and supply of ice.

V. Accommodation:

Six (6) clean, non-smoking, air-conditioned hotel rooms with private baths and two (2) double or queen beds. Accommodation to be within close proximity to theater and include complimentary breakfast or breakfast coupons to be provided.

VI. Hospitality:

An adequate supply of bottled water and spring water and fruit juices at all times. Hospitality/meals to be provided for Company as per contract.

VII. Miscellaneous:

A. Ground Transportation. This includes to and from airport to hotel (accommodation) and from hotel (accommodation) to theater.

B. Two (2) 6'X3' tables, one stage right and one stage left

C. Production Office. A separate room backstage, which will act as Company production office. For residencies the office will be equipped with a working phone line and high speed wireless internet. Company will have access to Fax machine and photocopier if available at venue.

***IMPORTANT:** Please include your access codes for wireless Internet at your venue.