

# CREATE

## 2017 Audition Guidelines



Young Dr. Harry Jekyll has five days to recreate the formula for intelligence that he discovered on his travels to the mystical Isle of BuBu. He is determined to ignore the existence of his insane father and anything else that might get in the way of his chances of being the youngest person to be admitted to The Royal Society of Scientific Minds. Many things threaten to derail Jekyll's plans; the landlord demanding overdue rent, the advances of the French songstress, Brigitte, and most of all, the hauntings and hallucinations of the medicine woman Mami Wata.

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- Please read the character description below
- Please prepare 16 bars of at least two songs. See character descriptions for vocal style.
- Female singers can choose to sing a pop ballad, a music theater song with belt, and/or an R&B song depending on which character they are auditioning for.
- Male singers can choose pop-theater piece, a legit song, and/or a character song.
- At the audition you will be asked to read from provided side(s).
- Be prepared to move.

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### **YDJ CHARACTER BREAKDOWN**

(ages indicate character ages not actor ages)

#### **HARRY JEKYLL** (Tenor/High Baritone-pop/legit)

A handsome, confident young Doctor of science. Driven and completely one track-minded on his quest for "fame" in the scientific establishment. He is oblivious to the relationships in his life, except to how they might interfere with his goal to be the youngest ever accepted into The Royal Society of Scientific Minds. While exploring on the Isle of Bu Bu, Harry discovers what he believes is the secret to human intelligence and steals the mystical Bu Bu plant from Mami Wata and her tribe. (Character age 18-23 )

#### **ARTHUR JEKYLL** (Baritone, pop/legit with high notes)

Harry's brother, and flatmate, an artist. Kind and sensitive, the caretaker of their father who is in the asylum. He is frustrated by his brother's singlemindedness but nevertheless proud and aware of his brother's obvious brilliance. He is in love with Charlie but lacks the confidence to tell her. (Character age 20-25 )

#### **CHARLOTTE (CHARLIE)** (Mezzo Soprano with legit possible belt)

The Jekyll's roommate, a feisty young friend of Arthur's who disguises herself as man to attend medical school at the University, where it is prohibited. Quick witted and energetic, she sees Arthur as a best friend, a little brother and has no idea that he has feelings towards her. ( Character Age 18-21)

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### **MR. FOLSOM** (Baritone Character voice, Cockney accent)

The landlord. A loveable working class fellow with a weakness for food. He dreams of escaping the drudgery of landlording and retiring to the South of France. Not the brightest, he is hopelessly trying to teach himself to speak French. Must be loveable and comedic. (Character Age 40-60)

### **BRIGITTE** (Character Mezzo Soprano with strong high belt, French accent)

Jaded French singer and former chorus dancer from the Follies Bergère. Tired of France and band romance, she is trying to make a life and find a real man in London. She sings regularly at The George Tavern where she meets and is offended by young Dr. Jekyll who is immune to her charms. (Character Age 35-50)

### **MAMI WATA** (Soulful Mezzo Soprano with blues and R & B and belt)

Exotic and ageless Medicine woman from the island of Bu Bu. She shares ancient secrets with young Dr. Jekyll on his visit to the island. After he takes the sacred Bu Bu plant from her tribe, she haunts Jekyll back in London threatening the success of his presentation to the Royal Society.

### **ISAAC NEWTON** (Character voice/Bari) & **COPERNICUS** (Character voice/Bari)

Stuck up old scientists. Comedic flare.

### **ENSEMBLE**

If you aren't sure which character you are interested in, or are a dancer, audition for the ensemble which will play a variety of characters including Mami Wata's tribe, Patrons of The George Tavern. Can-Can Dancers, Bartender, Fantasy dancers and more! Ensemble members may also understudy principal roles.