



Technical Rider

New York Stage Originals
(Original Works, LLC)
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Technical Requirements

Presenter to provide the following for the production Dream

I. Facility:

A. Proscenium stage with approx. minimum 32' width by 26' depth (curtain line to cyclorama or black back-drop)

Adaptable to various other configurations (including outdoor)-please inquire.

II. Equipment

A. Stage equipment, including lighting and sound equipment as may be in the possession of the Presenter, shall be readily available for use by Company.

B. Draperies, Masking (proscenium stages)

1. Three or four borders (black velour preferred) to provide complete overhead masking
2. Four to five pairs of black legs (black velour preferred) to provide complete side masking
3. One seamless cyclorama
4. Black sharktooth scrim of sufficient size for stage.
5. One silver rain curtain
6. One fibre optic star drop

C. Lighting Equipment

Company will adapt rep. plots. Please contact our TD to determine if venue has adequate lighting for this production.

D. Effects

1. One (1) tested and working Rosco 1600 Fogger or equivalent with sufficient Rocso Fluid.
2. Two (2) dry ice foggers plus 150 lbs. of dry ice per performance, and operator(s)
3. Two (2) Hazers

E. Sound

The company may use Presenter sound equipment as may be in the possession of the theater. Presenter to provide a sound system of excellent quality including amplifier and PA system sufficient for venue size and acoustics and all necessary cabling.
Minimum 24 channel pro house sound console.

F. Communications

A minimum seven (7) station headset system for communications including Stage Left and Right, Light board, Follow spot, Sound, & Conductor.

G.Miscellaneous

All perishables including gels, gaffers tape, Rosco fluid, dry ice etc. cabling for sound & lights.

III.Personnel

A.Lights hang and color: As per Company lighting plot (which will be sent prior to Company arrival), to be hung circuited, patched and colored prior to Company arrival.

Presenter to supply all necessary personnel.

B.Load in, set up, focus – six (6) hours.

Four (4) working electricians

Two (2) flys

One(1)Wardrobe

Two (2) Sound

(Presenter will add additional personnel if theater size or layout, or time constraints require)

C.Show Call

One (1) house electrician to run lights

Two (2) props (stage L and R)

One (1) deck electrician

Two(2) follow spot operators

Two (2) sound

One (1) wardrobe

One (1) fly rail

*dry ice operators may be additional to above

D.Load out same call a load in – one (1)-two (2) hours

E.Any additional personnel as required by house

IV.Dressing Rooms:

Clean heated dressing rooms with good lighting and bathrooms: Laundry facilities, ironing board and iron.

V.Accommodation:

Ten (10) clean, non-smoking, air-conditioned hotel rooms with private baths and Two (2) double or queen beds.

Accommodation to be within close proximity to theater and include complementary continental breakfast.

VI.Miscellaneous:

A Buffet style fresh food (lunches and hot dinners) in Green room (or equivalent) One meal per each show. An adequate supply of bottled water and fruit juices at all times.

B.Two(2) 6'X3' tables, one stage right and one stage left

C.Company to have a minimum 1.5 hour sound, space, and lights check prior to the first performance in each venue. This should occur no less than 2 hours before curtain.

D.Company lighting designer/TD and Sound designer to have access to space at any time after arrival for programming and cueing

VII.Production Office.

A separate room in venue which will act as Company production office. Office will be equipped with a working phone line (FAX machine, and photocopier if available).